



## 2019 Battle of the Lawyer Bands • July 25, 2019 Rules, Regulations, and Scoring Criteria

### Who Can Enter/Entry Requirements

- 1) Entrants (*i.e.*, the person filling out the entry form) must have access to an e-mail address for corresponding with the organizers of the event. Entrants must have at least one lawyer or retired lawyer in their band.
- 2) Bands must submit a CD or MP3 to the MBA by May 17, 2019.
- 3) Demo tapes should include all songs (both covered & original tracks) that the band intends to perform at the event. If demo also includes cover songs, please denote ahead of time which tracks are the originals.
- 4) Band contestants must play at least two songs. We encourage bands to play at least one original song.
  - Each band's set should fill approximately 10 minutes, but must not exceed 12 minutes.
  - For every minute over the 12 minutes, there will be a 5 point penalty. The band may also be asked to leave the stage.
  - Bands are allowed a reasonable amount of time for set-up and the timer doesn't start until the first song begins.
- 5) All competing bands are strongly encouraged to invite guests for the advantage of crowd applause and interaction, which will be one of the criteria on which judging is based, in addition to the Audience Choice Award.
- 6) There is a limit to the number of bands that may compete in the competition.
- 7) Any distasteful behavior and/or damage to The Kennedy School will result in automatic disqualification.
- 8) Production equipment (such as fog machines, strobe lights, etc.) needs to be preapproved by the MBA. Contact Kathy Modie ([kathy@mbabar.org](mailto:kathy@mbabar.org) or 503.222.3275) for approval by July 12. The use of unapproved equipment will result in disqualification.
- 9) Judging is done on a scale of 1–10 by 5 qualified judges. The four judging criteria are explained in detail below.
- 10) An Audience Choice Award will be selected. The winner will be chosen by the crowd, based on individual monetary donations in support of the band. BRING YOUR FANS!
- 11) We require the band to include both instrumental and vocal components. Bands may consist of as few as one or as many as eight performers, provided each performer sings or plays at least one instrument.
- 12) The Battle of the Lawyer Bands Champion will be asked to play an encore for approximately 4 minutes after their victory is announced. Please have another song prepared in the event of VICTORY!



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### Judging Scale and Criteria

- 1) Music: This criterion is based on musical clarity, lyrical content, musicianship and instrumentation, originality, execution of any cover songs, and overall musical quality and performance.  
(Judging scale is 1-10).
- 2) Performance: This criterion is based on band's stage presence, performance, theatricality, appearance, personality, and crowd interaction and showmanship.  
(Judging scale is 1-10).
- 3) Crowd Reaction/Participation: This criterion is based on crowd reaction, applause, participation, dancing, etc.  
(Judging scale is 1-10).
- 4) Lawyer Band Composition: Points awarded based on a percentage (rounded up) of the band's members who are lawyers or legal professionals.  
(Judging scale is 1-10).

### Deductions

- 1) Time Requirements:
  - a. If a band exceeds 12 minutes of performance time, there will be a 5 point penalty.
  - b. If a band exceeds 13 minutes of performance time, there will be a 10 point penalty.
  - c. If a band exceeds 14 minutes of performance time, they will be disqualified and asked to leave the stage.

### Awards

- 1) **2019 Battle of the Lawyer Bands Champion**  
Battle of the Lawyer Bands winner, as chosen by judges based on above criteria.
- 2) **James Britt Award**  
Individual award for performance, as chosen by judges.
- 3) **Audience Choice Award**  
Band award, as chosen by crowd (based on individual monetary donations in support of band).



## ENTRY AGREEMENT

I \_\_\_\_\_, hereby declare that I have read the official rules and regulations of The Battle of the Lawyer Bands competition and will follow these rules during all competitions of said event. In agreement with *the Battle of the Band Committee*, I also agree to accept any penalty that is given to my band, should I (or we) happen to break one of these rules.

### Artist Release Agreement

\_\_\_\_\_ agrees to hold the members of the Battle of the Band Committee, MBA Events Committee and MBA, harmless from all claims arising from the use and promotion thereof in kind, of all kind of any kind whatsoever.

\_\_\_\_\_, also warrants and represents that he or she is the sole legal owner of all right, title, and interest in all artwork, including all related intellectual property interests such as trademarks and the sole and exclusive copyright in all artwork, and has the full right and authority to enter this agreement and grant the rights granted in this agreement. The artist also warrants and represents that the display of the artwork in the directory does not and will not infringe or violate the rights of any other party, including copyright interests. The artist shall indemnify, defend and hold the Battle of the Lawyer Bands Committee, the MBA Events Committee and the MBA harmless from any losses, claims, damages, awards, penalties, or injuries incurred, including reasonable attorney's fees, which arise from any claim by any third party of an alleged infringement of copyright or any other property right arising out of the display of artwork. The Artist understands that the display of Artwork on stage is subject to the sole discretion of the Battle of the Lawyer Bands Committee and any or all of the Artwork may be immediately removed from the stage at the sole and exclusive discretion of the Battle of the Lawyer Bands Committee.

The Artist also grants the Battle of the Lawyer Bands Committee a nonexclusive, royalty free, perpetual license to display the Artwork or logo of the band in multimedia. This license and permission to display the Artwork or logo may be revoked at the sole discretion of the Artist upon written notification to the Battle of the Lawyer Bands Committee. Battle of the Lawyer Bands Committee will remove the Artwork or logo from its multimedia sources within a reasonable time after receipt of written notice of revocation of the license.

I \_\_\_\_\_, also grant the Battle of the Lawyer Bands Committee the right to use my name, voice, image of physical likeness, biographical material, contact information, and any other information in the multimedia to promote the Battle of the Lawyer Bands competition.



## 2019 BATTLE OF THE LAWYER BANDS ENTRY FORM

Band Name: \_\_\_\_\_

Names of Band Members (please denote all lawyers/legal professionals, and place of employment):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Inventory of Artwork for Display:

### **Important Dates:**

May 17, 2019 - Demo submission and registration deadline

Sound check and set up – July 25, 2019 at 5pm

July 25, 2019 (7- 9pm) - “Battle of the Lawyer Bands” Event

Return to the MBA: 620 SW 5<sup>th</sup> Ave Ste 1220, Portland OR 97204 • [kathy@mbabar.org](mailto:kathy@mbabar.org)

Questions? Call Kathy Modie at the MBA at 503.222.3275.